FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00137381-A **Type of Permit:** FILMING **Release Date:** 05/08/2018

**Production Company** FAMOUS & FATAL LLC

**Insured Company Name** FAMOUS & FATAL LLC
Contact Phone No. 1 213-537-6702
Contact Phone No. 2 213-509-0721
Fax
Address 5792 W. JEFFERSON BLVD.
LOS ANGELES, California 90016

**Production Title** FAMOUS AND FATAL

**Type of Production** Feature

**Producer** Stephanie Rennie

**Director** Daniel Ringey

**1st AD** Eric Wolf

**Production Manager** William Thomas

**FilmL.A. Coordinator** Cody Penwell

**Location Manager** John B Dilbeck
Primary Phone Mobile - 310-463-1407
Secondary Phone Office - 310-804-0751

**Location Assistant** TBD TBD
Primary Phone Mobile - 310-804-0751
Secondary Phone

## Fees

| | |
|---|---|
| Posting 900 | $207.00 |
| Notification Charge | $164.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE | $105.00 |

**Total Permit Fee** $758.00

**Number of Locations** 2

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00137381-A | **Location Manager** | John B Dilbeck |
| **Production Company** | FAMOUS & FATAL LLC | Primary Phone | Mobile - 310-463-1407 |
| **Insured Company** | FAMOUS & FATAL LLC | Secondary Phone | Office - 310-804-0751 |
| **Production Title** | FAMOUS AND FATAL | | |

# This location has been CANCELED

**Location Address** 10134 Angelo View Dr, Los Angeles, CA, 90210

**Location Type** Private Residence

**Film Dates**
5/9/2018 - 5/9/2018 09:00 - 23:30 1 day
5/10/2018 - 5/11/2018 11:00 - 01:30 1 day
5/11/2018 - 5/12/2018 11:00 - 01:30 1 day
5/12/2018 - 5/13/2018 15:00 - 04:00 1 day
5/13/2018 - 5/14/2018 15:00 - 04:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

**Please see attached documents**
Angelo View July 2009.pdf
Angelo View July 2009.pdf

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00137381-A | **Location Manager** | John B Dilbeck |
| **Production Company** | FAMOUS & FATAL LLC | Primary Phone | Mobile - 310-463-1407 |
| **Insured Company** | FAMOUS & FATAL LLC | Secondary Phone | Office - 310-804-0751 |
| **Production Title** | FAMOUS AND FATAL | | |

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 Ton Truck | 1 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 4 |
| Generator | 1 |
| Picture vehicles | 1 |
| Portable restrooms | 2 |
| Stakebed Trucks | 1 |
| Trailers | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 36 |
| FilmL.A. Monitor (s) | 1 |
| LA City UFSO assigned | 1 |
| Off-Duty/Active LAPD Officer(s) | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback;

**Jurisdiction** **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 592 **Grid:** C5

**Approvals**

| | |
|---|---|
| FILML.A. MONITORS | Eric Warczinsky |
| LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Aleman |

**Coordinator Note** *ABSOLUTELY NO VEHICLE LARGER THAN A 3-TON CUBE TRUCK OR STAKE BED TRUCK ARE PERMITTED TO BE AT THE LOCATION, OR ON ANY OF THE SURROUNDING STREETS.
*ALL VEHICLES LARGER THAN A 3-TON CUBE TRUCK OR A STAKE BED TRUCK MUST REMAIN AT THE BOTTOM OF THE HILL AND ON PRIVATE PROPERTY AT ALL TIMES.

**Coordinator Note** MONITOR REQUIRED:
5/9; 0800-2359
5/10-5/11; 1100-0200 (OVERNIGHT)
5/12-5/13; 1400-0400 (OVERNIGHT)

**Coordinator Note** SPOT CHECK APPROVED FOR CREW PARKING AND BASE CAMP: INSP. OWENS.

**Parking** **Base Camp** MARYMOUNT HIGH **Crew Parking** 240 N Beverly Dr,

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## Summary Information — Location



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| **Production Title** | FAMOUS AND FATAL | | |

Location Type : SCHOOL
Other Location 10643 Sunset Blvd, Los Angeles, CA, 90077

Location Type : Beverly Hills, CA,
Other Location 90210

**Parking Notes**
Crew Parking: 240 N Beverly Dr. Beverly Hills, ca 90210
Basecamp: Marymount High School (10643 Sunset Blvd Los Angeles, Ca 90077)

**Posting "No Parking" signs** S/S ANGELO VIEW DR., 10134 ANGELO VIEW DR. - 600' EAST, AND AROUND THE CUL-DE-SAC TOWARDS THE NORTH SIDE

*POSTING CANCELED - PER DOT FEES DUE*

**Approximate Footage** 601 - 900 **Log Number** 201863

**Date(s)** 5/9/2018 to 5/13/2018 **Time(s)** 00:00 to 00:00

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| **Production Title** | FAMOUS AND FATAL | | |

**Location Address** 883 N Topanga Canyon Blvd, Unincorporated Los Angeles County, CA 90290

**Location Type** Private Residence

**Film Dates** 5/9/2018 - 5/9/2018 05:00 - 20:30 1 day
5/10/2018 - 5/10/2018 08:00 - 22:30 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** Film LA DRP General Conditions FINAL FOR USE.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 1 |
| Fire Extinguisher (2A10BC Minimum Rating) | 3 |
| Generator | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 36 |
| LA County FSA assigned | 1 |

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| **Production Title** | FAMOUS AND FATAL | | |

| | |
|---|---|
| Portable restrooms | 2 |
| Trailers | 2 |

**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 590 **Grid:** B5

**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

**Coordinator Note** LA COUNTY FIRE DEPT. #18-1506-69:
FIRE SAFETY ADVISER AND THREE (3) 2A10BC FIRE EXTINGUISHERS REQUIRED.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**ANGELO VIEW DRIVE AND DAVIES DRIVE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Angelo View Drive is a narrow, hillside cul-de-sac with little parking and difficulties with emergency vehicle and local resident access. The following Special Filming Conditions will provide for public safety and balance filming needs with neighborhood concerns.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Equipment vehicles must be parked on private property.** Parking equipment vehicles on area streets (Angelo View Drive, Angelo Drive or Davies Drive) is prohibited unless approved by FilmL.A.

- **Smoking is restricted to the location property only and is strictly prohibited anywhere else within the general area.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **The total number of filming days at each location on Angelo View Drive shall be limited to 15 days per year. A year shall be defined as the previous 12 months (the current month plus the prior 11 months).** No filming shall be permitted in excess of the frequency limitation unless affected residents are surveyed, using the approved FilmL.A. Filming Survey form, to identify specific concerns with the proposed activities. FilmL.A. will then work with the company and the community to address those concerns. Affected residents are defined as those residents with the following addresses: 10101, 10102, 10104, 10106, 10107, 10110, 10111, 10114, 10123, 10126, 10131 and 10134 Angelo View Drive.

- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 9)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

FilmL.A. Inc. PERMIT

**SPECIAL FILMING CONDITIONS**
**ANGELO VIEW DRIVE AND DAVIES DRIVE AREA**

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- **The notification, frequency limitations and oversight requirements** *(items 1, 6 and 8)* **of these Special Filming Conditions will not apply to still photography permits or to productions that have fewer than 15 people involved and do not require the use of a generator.** *Still photography and small film production requests involving more than 15 people and a generator, which are normally permitted with a regular film permit rather than a still photography permit, are subject to the frequency limitations and all the requirements of these Special Filming Conditions.*

- FilmL.A., Inc., responsible for filming activities in the City of Los Angeles, may approve emergency or reasonable variations to these requirements to meet special circumstances providing the variations are within the spirit of these guidelines.

## General Conditions:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any native or protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For “greening” of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval.

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14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

NO PERMIT